

Stichmeyer & Wimmer, Publishers,  
New York, N.Y.



1. The Nativity, The Shepherds' Adoration.

Stereo-View  
Illustration of  
The Nativity  
In the Stable  
The Shepherds' Adoration

No. 1.

THE NATIVITY, THE SHEPHERDS' ADORATION.

LUKE II: 16.

We see in this group, Mary, with the infant Jesus lying in a manger. They are in a little stable; there being no room at the inn. Behind her, stands Joseph, seemingly as much amazed as are the visitors.

The girl carrying a basket upon her head is an attendant bringing refreshments from the inn. The ox and ass which always accompany representations of this scene, typify respectively the Jews and the Gentiles.

• Achtemeyer & Neumann, Publishers  
• New York, N.Y.



• 5. The Wedding at Cana.

Coloring for Underwood & Underwood  
Liverpool, New York, Chicago, Toronto, Ottawa, Boston, El Paso, Tex

No. 5.

THE WEDDING AT CANA.

JOHN II: 1, II.

Water changed into wine. This was undoubtedly, the first of the  
miracles wrought by Christ, and was wisely chosen to prepare the be-  
holders for the more astounding things to follow.

Stachmeyer & Wiman, Publishers,  
New York, N.Y.



Chadsgate, Underwood, F. Underwood,  
Liverpool, New York, Chicago, Toronto, Ottawa, Los Angeles, Tex.

6. The Sermon on the Mount.

No. 6

THE SERMON ON THE MOUNT

MATTHEW V., VI. and VII.

Jesus, seeing the multitudes, went up into a mountain: and when he was set, his disciples came unto him: and he opened his mouth and taught them.

Stichmesser & Higman, Publishers,  
New York, N.Y.



26. The Civilization

Post Card by Underwood & Underwood,  
111 East, New York & Chicago. Toronto, Ottawa, and Halifax, Canada.

No 20  
THE CRUCIFIXION.  
MATTHEW XXVII: 50.

And behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent.

St. John stands at the left, and the Virgin, with the other Maries, on the right. The men sitting in front, are casting lots for the garments.

Johns & Chapman, Publishers,  
New York, N.Y.



21. Jesus is Taken from the Cross.

Published by Chapman & Hall, New York,  
1860. Reproduced by the New York Stereograph Company.

No. 21.

JESUS IS TAKEN FROM THE CROSS.

JOHN XIX: 38.

In the evening, one Joseph, a rich man from Arimathea, came and took down the body of Jesus, and wrapped it in fine linen preparatory to entombment.

Joseph is seen upon a ladder on the right, Nicodemus on another on the left, with St. John and the sorrowing women grouped around in attitudes of grief.

Schulmeyer & Wagner, Publishers.  
New York, N.Y.



22. Jesus Borne to the Tomb.

*Schulmeyer & Wagner, Publishers.  
Liverpool, New York, Chicago, Ottawa, Ross, El Paso, Texas.*

No. 22.

JESUS BORNE TO THE TOMB.

MATTHEW XXVII: 60.

Joseph of Arimathea, and Nicodemus, laid him in a sepulchre  
which was hewn out of a rock, and rolled a stone unto the door of  
the sepulchre.

Photographer: S. J. Johnson & Publishers.



23. The Resurrection.

'S. J. Johnson & Co., Publishers of "The Standard,"  
London, New York, Chicago, Toronto, Ottawa, &c. &c.  
Longport, New York, Chicago, Toronto, Ottawa, &c. &c.

No. 23.

THE RESURRECTION.

MATTHEW XXVIII: 2, 4.

Pilate had been urged to make the sepulchre secure, to prevent the deception by the disciples who might come, they said, and take the body away, and say, "He is risen from the dead." This is the guard set to watch it.

Brooklyn & Yonkers, 227 Hudson Street,  
New York, N.Y.



24. The Ascension.

Colorized by Underwood & Underwood,  
New York, London, Toronto, Canada, Allengrove, Paris

The Ascension.

L'ascension.

Die Himmelfahrt.

La Ascension.

Himmelfärdens.

Boa-ascensie

THE ASCENSION

MARK XVI: 19. LUKE XXV: 51.

The last appearance of Christ to human eyes; at Bethany, about two miles from Jerusalem, on the eastern slope of Mount of Olives. The apostles are seen grouped below, in attitudes of ecstasy, bewilderment, or grief.